

CURRICULUM VITÆ BRUCE HERMAN

PERSONAL

1953 Born, Montclair, New Jersey

1973 Married to Meg Matthews (two married children, Ben and Sarah; five grandchildren)

EDUCATION

1979 M.F.A. Boston University School for the Arts (mentors: Philip Guston, James Weeks)

1977 B.F.A. Boston University School for the Arts (mentors: David Aronson, Reed Kay, Morton Sacks, Arthur Polonsky)

SELECTED EXHIBITIONS

2021 TOUR **Ordinary Saints**—exhibition of collaborative project with poet Malcolm Guite and composer J.A.C. Redford
Oxford, UK; San Antonio, TX; ongoing

2018 GROUP **Ordinary Saints**—exhibition of collaborative project with poet Malcolm Guite and composer J.A.C. Redford - San Antonio, TX;

2018 TOUR **Ecce Homo** -- curated touring exhibit (Sandra Bowden), multiple cities and museums

2017 TOUR **Faces of Mercy**—curated by Michelle Paine, touring exhibition for CIVA, multiple cities

2017 SOLO **Ordinary Saints**—exhibition of current developing project at John Brown University, Siloam Springs, AR

2016 TOUR **QU4RTETS** - international touring show with Makoto Fujimura (NYC) and composer Christopher Theofanidis (Yale University)
Venues include: Kings College Chapel, Cambridge University, UK; Hiroshima City University, Hiroshima, Japan
Hong Kong University, Hong Kong; Yale University; Duke University
Baylor University, Martin Museum; Several CCCU colleges including Wheaton College, Gordon College, and Westmont College

2015 SOLO **Ordinary Saints** solo exhibition of developing project at Covenant College, Lookout Mountain, GA

2014 SOLO **Meditations on Time & Tide** exhibition of recent work at White Stone Gallery, Philadelphia, PA

2013 TOUR **Sacred Voices** Canton Museum of Art, Canton, OH Nov/Dec 2013

2013 SOLO **Miriam, Virgin Mother** Marian Library, International Marian Research Inst., University of Dayton, Dayton OH Nov/Dec 2013

2013 SOLO **Magnificat** New City Studio, Phoenix, AZ

2012 SOLO **Real Presence: Recent Work of Bruce Herman** College of the Ozarks, Point Lookout, MO
 2011 SOLO **Face to Face: Recent Figurative Work by Bruce Herman** Whitworth University, Spokane, WA
 2011 SOLO **Presence/Absence** Calvin College, Grand Rapids, MI
 2010 TOUR **Presence/Absence** Hendrix College, Little Rock, AR; Roberts Wesleyan College, Rochester, NY; Wheaton College, Wheaton, IL; Cape Ann Museum, Gloucester, MA
 2009 SOLO **Miriam: Virgin Mother** Reynolds Gallery, Westmont College, Santa Barbara, CA/ Orvieto, Italy
 2008 GROUP **Magnificat** Two-person exhibit with Tanja Butler, Gordon College
 2007 GROUP **Highly Favored** CIVA touring exhibition to multiple cities
 2007 GROUP **Seeing the Savior** CIVA touring exhibition to multiple cities
 2006 GROUP **A Broken Beauty** Laguna Art Museum, Laguna Beach, California NY (curator Gordon Fuglie)
 2005 GROUP **The Next Generation** Museum of Biblical Art, New York, New York NY (curator Ena Heller, Ph.D.)
 2005 GROUP **CIVA Juried Exhibition** Azusa Pacific University, Azusa, California
 2005 SOLO **Bruce Herman: The Body Broken** Palazzo dei Sette, Commune d'Orvieto, Umbria, Italy
 2005 SOLO **Bruce Herman: The Body Broken** Andover Newton Theological School, Boston, MA
 2004 GROUP **Consider Peace** Sato Museum, Tokyo, Japan (curated by Makoto Fujimura)
 2003 SOLO **The Body Broken** Alva deMars Chapel Art Center, St. Anselm College, Manchester, NH
 2002 GROUP **Return of Beauty** K. Frederickson Contemp. Art, New York, NY (curated by Makoto Fujimura)
 2002 GROUP **Fourdraw** Southern California Baptist University, Riverside, CA (curated by Duncan Simcoe)
 2001 SOLO **Saving the Appearances** Messiah College, Grantham, Pennsylvania
 2001 SOLO **Body Broken** Regent College, Vancouver, British Columbia, Canada
 2001 SOLO **Incarnation, Exile, and Hope** Francis Shaeffer Institute, St. Louis, Missouri
 2000 GROUP **Recent Acquisitions** DeCordova Museum, Lincoln, MA (curator Rachel Rosenfeld Lafo)
 2000 GROUP **Anno Domini** Provincial Museum of Alberta, Edmonton, Canada (curator by David Goa)
 2000 GROUP **Word As Art: Contemporary Renderings** American Bible Society, New York, NY (curator Ena Heller, Ph.D.)
 2000 GROUP **The Way of the Cross** Visions gallery, Albany, New York (curated by Tanja Butler)
 2000 GROUP **Spirit, Hand, Vision** Forte Wayne, Indiana First Presbyterian Church Gallery (curated by Patricia Giest)
 1999 GROUP **Building Beauty** North Park University, Chicago, Illinois (curated by Tim Lowly)
 1998 GROUP **Artists Invite Artists** Century Association, New York, New York
 1998 SOLO **Out of Ashes** Grand Canyon University, Phoenix, Arizona

1998 SOLO **Portraits of Our Redemption** Andover Newton Theological Seminary, Newton, Massachusetts
 1998 SOLO **Out of Ashes** Biola University, La Mirada, California
 1997 SOLO **Via Dolorosa** Visions Gallery, Albany, New York
 1997 GROUP **Searching for the Spiritual** Hope College, Holland, Michigan (catalog inclusion - curated by John M. Wilson)
 1996 GROUP **Sacred Fire** St. George Cathedral, Jerusalem, Israel (curated by Jerry Easley)
 1996 GROUP **The Great Cloud of Witnesses** Calvin College, Grand Rapids, Michigan
 1996 SOLO **This Life Unseen** Nesto Gallery, Milton Academy, Milton, Massachusetts
 1996 SOLO **Golgotha** Stony Brook School, Stony Brook, New York
 1996 SOLO **Via Dolorosa** Yale Divinity School, Institute for Sacred Music & the Arts, New Haven, Connecticut
 1995 GROUP **Bade Museum**, Berkeley, California (juror: Gordon Fuglie, Laband Art Gallery, Los Angeles)
 1995 GROUP **Words & Images** Calvin College, Grand Rapids, Michigan (catalog - curated by Lisa deBoer and Henry Lutikhuisen)
 1995 GROUP **Alumni Drawing Exhibit** Boston University (catalog by Cliff Ackley, Curator of Prints, Boston Museum of Fine Arts)
 1994 GROUP **Seeing the Invisible** Hampshire College, Amherst, Massachusetts
 1994 GROUP **Searching the Hidden** Cambridge University, Cambridge, England
 1993 SOLO **Via Dolorosa** Wheaton College, Wheaton, Illinois
 1993 SOLO **Man of Sorrows** St. Olaf College, Northfield, Minnesota
 1992 GROUP **Sacred Fire** Beloselsky-Belozersky Palace, St. Petersburg, Russia (catalog inclusion - curated by Jerry Easley)
 1991 SOLO **Invisible Cities** Foxhall Gallery, Washington, D.C.
 1990 SOLO **Man & Machine** Dawson Gallery, Noble Greenough School Dedham, Massachusetts
 1990 GROUP **Currents** Boston Symphony Hall, Boston, Massachusetts (curated by Ben Aronson)
 1990 SOLO **Recent Work** Lincoln Gallery, Beaver Country Day School, Chestnut Hill, Massachusetts
 1983 SOLO **Wet Paint** Chapel Gallery, Newton, Massachusetts
 1983 GROUP **New Work** Two person show with James Gemmill, Gallery NAGA, Boston, Massachusetts
 1983 GROUP **Laura Knott Gallery**, Bradford College, Haverill, Massachusetts
 1983 GROUP **Contemporary Boston Portraits** Boston University Art Gallery, Boston, Massachusetts (curated by Amy Lighthill)

SELECTED BIBLIOGRAPHY

- 2016 Review of Through Your Eyes by Theodore Prescott, in BOOKS & CULTURE, December issue
- 2015 Review of Through Your Eyes by Jonathan Anderson, in Themelios, Vol.40 Issue 3, December 2015
- 2014 Review of Through Your Eyes by C. Brewer, in TRANSPOSITIONS, ITIA, (St. Andrews) Edinburgh, Scotland
- 2013 Isuu – QU4RTETS in Hong Kong: https://issuu.com/cmtteam/docs/still_point_hp_single_page
- 2013 Through Your Eyes, 2013 Grand Rapids, Wm. B. Eerdmann Publishing, 117p. cloth, thirty-year retrospective on Herman's work
- 2013 Review of QU4RTETS C. Brewer, in TRANSPOSITIONS, Institute for Theology, Imagination, and the Arts, (St. Andrews) Edinburgh
- 2013 QU4RTETS, New York, NY, Fujimura Institute; exhibition catalogue; Introduction and Artist Statement; images and cover
- 2013 St. Katherine Review Vol. 3, No. 1 & 2, San Diego, CA. - cover art
- 2013 T.S.Eliot's Four Quartets as Poetry, Music, Art New Haven, CT, Yale Institute of Sacred Music – exhibition booklet
- 2013 Carnegie Hall Playbill – New York, NY - full-color art reproduction insert covering QU4RTETS exhibition and music performance
- 2013 Pastoral Liturgy, Vol. 44, No.2; Chicago, IL, Liturgy Training Publications; feature article discussing Herman's work; images/text
- 2013 Stillpoint Magazine, Vol. 28, No.1, Wenham, MA, Gordon College; feature article by Walter Hansen; back cover art and text
- 2013 Ruminate Magazine, Issue No.26, Fort Collins, CO. – juror for art competition; essay on selected artist
- 2013 Jezus Voor Ogen, Marleen Hengelaar-Rookmaaker, Ed., Amsterdam, Netherlands. – inclusion of art work; discussed by author
- 2013 Touch, Anoint, Heal Wenham, MA, CIVA – exhibition catalogue; mention and reproduction of art for touring exhibit
- 2012 CIVA SEEN Magazine Vol 12, No.1, Wenham, MA, Christians in Visual Arts; feature article, "Saving Face"
- 2012 St. Katherine Review Vol. 2, No. 3, San Diego, CA. - cover art
- 2012 Comment, Hamilton, ONT, Canada; Fall issue cover art and flyleaf article on QU4RTETS
- 2012 Comment, Hamilton, ONT, Canada; Spring 2012, Art & Market: Mystique or Mystery? feature article by Bruce Herman
- 2011 100 Boston Painters, Atglen, PA, Shiffer Books; Chawky Frenn, ed.
- 2011 Art That Tells The Story, Grand Rapids, MI, Gospel Through Shared Experience, Brewer, Christopher. pp.62-63
- 2011 Dictionary of Christian Spirituality, 2011 Grand Rapids, MI, Zondervan. Herman entry on Beauty.
- 2010 Faith & Form awards issue, Vol 43, No.4, Washington, DC, - feature article on Herman's Magnificat – first place award
- 2010 Comment, Hamilton, ONT, Canada; September 2010, Ut Pictura Poesis feature article by Bruce Herman
- 2009 Books & Culture, May/June 2009 Issue, Carol Stream, IL., feature article with Ted Prescott, James Romaine, Bruce Benson.
- 2009 Comment, Hamilton, ONT, Canada; September 2009, feature article by Bruce Herman, Theodore Prescott, John Bakker
- 2009 The Curator, feature article on Herman's work by Alissa Wilkinson^[T]_[SEP]; January 30, 2009
- 2008 The Art of Ben Frank Moss, Hanover, NH, The Hood Museum of Art, Dartmouth College. Feature essay.

- 2008 Magnificat, Wenham, MA/Santa Barbara, CA., Gordon College/Westmont College; Rachel H. Smith, Ph.D. – exhibition catalogue
- 2008 Faith and Culture Devotional, 2008 Grand Rapids, Zondervan, Herman's essay "Sex, Intimacy, and Worship".
- 2007 Marks from the Matrix, Normal, IL, Illinois State University, Normal Editions Workshop, Editors Richard D. Finch and Veda M. Rives
- 2007 Intersections, Sioux Falls, SD; cover art for college journal
- 2007 Pricilla Papers, Minneapolis, MN; cover art for Citizen's for Biblical Equality journal
- 2007 Mosaic, Louisville, KY; feature journal article on A Broken Beauty by Amy Plantinga Pauw
- 2007 Comment, Hamilton, ONT, Canada; feature article by Daniel Nayeri with multiple reproductions of art work
- 2007 Veritasse, Oxford, UK, feature article and multiple reproductions of art work
- 2006 Boston Globe feature article "Faith in Modern Art" – spread with multiple reproductions of Herman's art and review
- 2006 The Beauty of God, InterVarsity, Carol Stream, IL, Dan Treier, Ed. – Chapter 5, "Wounds and Beauty"
- 2006 Finding God Beyond Harvard: The Quest for Veritas Kelly Monroe Kullberg, InterVarsity Press (Hardcover)
- 2006 Christian History Magazine, Issue 91, Carol Stream, IL., - feature article, "Portrait of the Artist as Servant"
- 2005 The Semi November 28, 2005 issue arts journal of Fuller Theological Seminary: feature article
- 2005 Bruce Herman: The Body Broken, Palazzo dei Sette, Orvieto; monograph exhibition catalogue; critical essay by Enrico Mascelloni
- 2005 A Broken Beauty, Wm. B. Eerdmans, Grand Rapids, full-color exhibition catalog with five critical essays
- 2005 The Next Generation, Wm. B. Eerdmans, Grand Rapids, 2005, essayists: W. Roosa and P. Pongracz
- 2005 Faith and Vision, Square Halo Books, Baltimore, 2005 – essays by N. Wolterstorff, K. Mulder, Howard Fox
- 2005 The Art of Sandra Bowden, Square Halo, Baltimore – introduction by Herman
- 2004 Christian Century, August 10, 2004 issue – feature page with color reproduction of Herman's Elegy for Bonhoeffer
- 2003 The Body Broken: The Art of Bruce Herman, St. Anselm College; monograph exhibition catalogue; essay by David Goa
- 2003 Art New England, Vo.24, Issue 4, review of Herman's solo exhibition by Robert Craven
- 2002 Painting in Boston 1950-2000: 1950-2000 by Rachel Rosenfield Lafo, Nicholas Capasso, and Jennifer Uhrhane (University of Massachusetts Press, Hardcover)
- 2002 Why One Way? by John MacArthur, W-Group Publishers (Hardcover)
- 2002 Telling the Truth by D. A. Carson (Zondervan Paperback - Aug 1, 2002)
- 2000 Anno Domini Edmonton, Alberta Provincial Museum of Alberta; exhibition catalogue (p.17 – essay by K. Mulder)
- 2000 Word as Image: Contemporary Renderings American Bible Society, NY, NY; catalogue (pp.1,5,22,23 – essay by Ena Heller, PhD)
- 2000 LEV Tijdschrift Uitgegeven door Stichting L'Abri - Netherlands - cover article
- 2000 Christianity & the Arts vol. 7, no.1 color reproductions and feature article

1999 Christianity Today, Carol Stream, IL. John Skillen; article on Florence Portfolio, "The Art of Being Christian"

1998 God Through the Looking Glass, Baker Books, Grand Rapids, MI; ch.4 & illustrations

1998 Sacramento News & Review 9/3/98 review by Kimi Julian

1998 Christianity Today several color reproductions in fall '98 Bible Edition and Easter '98 issue, with essay by Karen Mulder

1997 Searching for the Spiritual DePree Art Center, Hope College, Holland, MI; exhibition catalogue; essay by John M. Wilson

1996 Who Do You Say That I Am Macmillan, NY; hardcover book with full color reproduction of Herman's The Crowning

1996 Boston Globe 3/17/96 South edition, article/review of solo exhibit in Duxbury/Milton

1995 Words & Images Calvin College, Grand Rapids, MI; exhibition catalogue, with essays by Lisa DeBoer and Henry Lutikhuizen

1995 Alumni Drawings Boston University Art Gallery, Boston, MA; exhibition catalogue with essays Clifford Ackley, Mary McInnes

1995 The Florence Portfolio, Normal Editions Workshop, U. of Illinois; limited edition boxed set of original etchings

1994 IMAGE magazine Fall 1994; feature story with 7 full-color reproductions

1994 IMAGE magazine Summer 1994; feature story by John Skillen about the Florence Portfolio

1994 Northshore Magazine 5/12/94; feature story with reproduction

1994 Beverly Times 4/2/94; feature story on Golgotha, monograph of Herman's work

1993 Golgotha, Gordon College, Wenham, MA; monograph; text by Patricia Hanlon; Library of Congress cat.# 93-073075

1992 Boston Globe 11/22/91; NorthShore Section article and review by Sharon Carson

1992 Gloucester Daily Times 7/21/92; feature article with half-page reproduction of Herman's Golgotha: Isaiah 53

1991 Washington Post 11/23/91; article by Carey Kinsolving; photo inset of Herman's The Nailing

1991 Stillpoint Magazine Fall 1991 issue; feature article; cover art - three reproductions

1991 Northshore Magazine 12/12/91; feature review of Gordon College exhibit

1991 Salem Evening News 11/18/91; feature article on Sacred Fire exhibit in St. Petersburg, Russia

1990 Boston Globe 12/23/90; review of group show in North Weekly section

1990 Northshore Magazine 6/7/90; feature review with reproduction of Herman's The Flogging

1990 Gloucester Daily Times 5/24/90; feature article and half-page reproduction

1989 Stillpoint magazine vol 4, no.2; feature article with multiple reproductions of Herman's work

1984 Pilgrim Review; feature article by Carl Winderl; cover-photo; 6 reproductions

1983 Boston Globe 9/22/83; review by Christine Temin; photo-inset of Herman's The Triumph of Suffering

1983 Art New England 9/83; review by Brian Kologe; photo-inset of Herman's Dream Rider

1983 Boston Globe Magazine 4/83; feature story by Kathleen Kilgore; photo-inset of Herman in Dorchester studio

SELECTED AWARDS/RESIDENCIES

- 2015 Artist in Residence, Duke University Divinity School with D.I.T.A. (Duke Initiative in Theology through the Arts)
- 2014 Copenhaver Residency – artist in residence, Roanoke College, Roanoke, VA
- 2006-present Lothlórien Distinguished Chair in Fine Arts, (fully endowed chair) at Gordon College
- 2006 Boston University Distinguished Alumni of the Year, College of Fine Arts
- 2003-05 Project grant, Lilly Endowment, administered through CCS at Gordon College
- 2000 Project Grant for *A Broken Beauty*: Fieldstead and Company; CCCU; Private patrons
- 1996-97 Pew Foundation Summer Research Grants (CCCU) - two years
- 1993 Fieldstead and Company Grant (Florence, Italy summer 1993)
- 1992 Junior Distinguished Faculty Award, Gordon College
- 1983 Smith & Wesson Award, Museum of Fine Arts, Springfield, MA.
- 1979 Philip Guston Traveling Prize, Boston University

SELECTED INVITED GUEST LECTURES

- 2020 Covenant School, Dallas TX
- 2020 Park Street Church, Boston, MA
- 2019 D.I.T.A. (Duke Initiative in Theology Through the Arts), Duke University
- 2017 C. S. Lewis Summer Institute plenary speaker at “Oxbridge” – Cambridge, UK
- 2016 ASCI keynote speaker “On Wonder” Washington, DC
- 2015 Duke University Divinity School, Artist in Residence Public Lecture
- 2013 Roanoke College, Olin Gallery; Copenhaver artist-in-residency
- 2013 Westmont College, Ridley-Tree Museum of Art; Westmont Chapel; trustees address
- 2013 Redeemer Presbyterian Church – Center for Faith and Work, New York, NY
- 2013 New City Arts, Phoenix, AZ
- 2013 Baylor University, Waco, TX (in conjunction with exhibition QU4RTETS)
- 2013 Duke University, Durham, NC (in conjunction with exhibition QU4RTETS)
- 2013 Yale University Institute of Sacred Music, (in conjunction with exhibition QU4RTETS)
- 2013 Yale University, Marquand Chapel, New Haven, CT

2013 Art House Dallas, Dallas, TX
2012 Laity Lodge, Kerrville, TX – lead three-day artist’s retreat
2012 Park City Presbyterian Church, Dallas, TX (<http://2012.pcpcartsfestival.com/bruce-herman/index.html>)
2011 Calvin College, Grand Rapids, MI -
2011 Whitworth University, Spokane, WA - Lied Center Lecture
2011 College of the Ozarks, Bentonville, AR convocation address and gallery talk
2010 Cape Ann Museum, Gloucester, MA
2010 Hendrix College, Little Rock, AR
2010 Calvin College, Grand Rapids, MI
2010 Wheaton College, Wheaton, IL
2010 Roberts Wesleyan College, Schoenhals Guest Artist, Rochester, NY
2008 Intersivity Fellowship, Chicago, IL
2008 C.S. Lewis Summer Institute, Cambridge, England
2008 Trinity Arts Conference, Dallas, TX
2006 Wheaton College, plenary address at Wheaton Theological Conference, Wheaton, IL
2005 Palazzo dei Sette, Orvieto, Italy – ten day artist-in-residency and open studio at the museum
2005 Fuller Theological Seminary, Brehm Center for Theology, Art, and Worship, Pasadena, CA
2005 Asbury College, Wilmore, KY --- Lilly lecturer
2004 Arts Niagara, St. Catherines, ONT -- speaker/exhibitor
2004 CCS Lilly Fellow -- lecture on Lanesville Mural Project, Gloucester, MA
2003 CIVA, Biennial conference, plenary speaker, Gordon College, Wenham, MA
2001 Francis Shaeffer Institute, Covenant Seminary, St. Louis, MO
2001 Stony Brook School, Stony Brook, NY
2001 The Glen Workshop at St. John’s College, Santa Fe, NM (sponsored by IMAGE Journal of the Arts and Religion)
2000 Cornerstone Festival, Chicago “Art in the Ruins I, II, III” three lectures on art, faith & postmodernism
1999 “Christianity & the Arts” with Ken Meyers of Mars Hill Audio Journal (sponsored by Ockenga Institute)
1999 North Park University and Trinity Christian College, Chicago, IL
1998 Rivier College, Nashua , NH
1997 Dartmouth College, Hanover, NH

1997 Virginia Center for Contemporary Art, Virginia Beach, VA
 1997 Spring Arbor College, Spring Arbor, MI
 1996 Calvin College, Grand Rapids, MI - exhibitor/speaker
 1996 Boston University, Boston, MA - guest artist/lecturer
 1996 Veritas Forum, Harvard University, Philips Brooks Hall - exhibitor/speaker
 1995 Yale University, Institute of Sacred Music and The Arts - exhibitor/speaker
 1995 Biblical Arts Center Museum, Dallas, TX exhibitor/speaker
 1993 St. Olaf College, Northfield, MN - convocation speaker/exhibitor
 1993 Wheaton College, Wheaton, IL - exhibitor/speaker
 1992-93 Rotary International, Hamilton and Gloucester, MA
 1992 Beloselsky-Belozersky Palace, St. Petersburg, Russia - exhibitor/speaker
 1992 Roberts Wesleyan College, Rochester, NY - convocation speaker/exhibitor
 1992 Rotary International, Gloucester, MA
 1986 - 88 Guest Lecturer, Montserrat College of Art
 1985 - 94 Gordon-Conwell Theological Seminary; "Arts and Theology" guest lecturer
 1982 Guest speaker/panelist with Brice Marden at Boston University School of Visual Arts

ONLINE/RADIO/TELEVISION (interviews, reviews, discussions, mentions)

2017 Lenten devotional <http://religionnews.com/2017/02/24/digital-devotion-christians-get-social-media-other-online-tools-to-observe-lent/>
 2017 Article in RNS <http://religionnews.com/2016/11/21/bruce-hermans-unconventional-path-to-success-as-a-christian-artist/>
 2014 Online review of Through Your Eyes by Christopher Brewer: <http://www.transpositions.co.uk/herman-through-your-eyes/>
 2014 Interview with Ken Meyers, Mars Hill Audio
 2014 Online Artist-in-Residence with ITIA: <http://www.transpositions.co.uk/courtesia/>
 2013 Online Review of QU4RTETS by C. Brewer: <http://www.transpositions.co.uk/qu4rtets/>
 2013 Interview with Charlie Peacock at Art House America:
<http://www.arthouseamerica.com/blog/interview-series-making-a-conversation-with-bruce-herman.html>
 2013 Online discussion of Herman's art by James Watkins: <http://www.transpositions.co.uk/featured-artist-bruce-herman/>
 2013 Interview w Marisa Martin of WND (WorldNetDaily):

- 2013 <http://mobile.wnd.com/2013/04/nobel-prize-poetry-returns-to-speak-of-faith/>
Extended blog Interview with Iambic Admonit:
<http://iambicadmonit.blogspot.com/2011/10/interview-with-bruce-herman-part-1.html>
- 2013 Part I and II of Interview with Paste Magazine:
<http://www.pastemagazine.com/articles/2013/03/drinks-with-makoto-fujimura-and-bruce-herman-part.html>
- 2013 Book Review: http://www.heartsandmindsbooks.com/booknotes/qu4rtets_artwork_by_mako_fujim/
- 2013 Duke University Divinity publication:
<http://www.faithandleadership.com/qa/bruce-herman-answers-why-it-important-for-christians-make-art>
- 2013 Arts Blog Phoenix: <http://livinganepiclife.org/tag/bruce-herman/>
- 2013 Duke University report on QU4RTETS:
<http://www.dukechronicle.com/articles/2013/01/24/painters-composer-reimagine-ts-eliot-s-four-quartets>
- 2012 "CREATE" – e-book feature chapter:
<http://store.vook.com/storefronts/book/create-transforming-stories-of-art-life-faith.html#.UazJR5WFdUQ>
- 2012 CIVA interview with Brian Moss on "looking at paintings"
<http://civa.org/church/art-and-the-church-podcast/episode-1-bruce-herman-how-to-look-at-a-painting/>
- 2011 Kindlings/Dick Staub: <http://dickstaub.com/staublog/guestblogger-bruce-herman-an-open-letter-to-artists/>
- 2011 Millinerd.com Blog – discussion of Herman's work in theological terms:
<http://www.millinerd.com/2012/11/visual-exegesis.html>
- 2011 Vimeo video from IAM Encounter '11:
<http://vimeo.com/26022264>
- 2011 Article for Christianity Today online: <http://www.christianitytoday.com/thisisourcity/7thcity/bostonatchristmas.html>
- 2010 Featured on TRANSPOSITIONS: <http://www.transpositions.co.uk/2010/07/featured-artist-bruce-herman/>
- 2010 IAM (International Arts Movement) – interview with Bruce Herman
(link: <http://www.internationalartsmovement.org/podcasts/IAMglobal/episodes/652-i-am-iam-bruce-herman>)
- 2010 Art Way: <http://www.artway.eu/content.php?id=748&lang=en&action=show>
- 2009 StoneWorks Global Arts Initiative: <http://stoneworks-arts.org/stoneworks/archives/422>
- 2009 Curator Magazine online: <http://www.curatormagazine.com/alissawilkinson/magnificatvivid-deconstruction/>
- 2009 MMTV – Melrose, Massachusetts; television interview with Rev. Jürgen Liias
- 2008 PILOT Online report: <http://www.thebostonpilot.com/article.asp?ID=7260>

- 2008 Nouvelle Theologie: <http://ressourcement.blogspot.com/2008/11/tradition-in-translation-two.html>
- 2007 Interview on COMMENT online with Daniel Nayeri:
<http://www.cardus.ca/comment/article/374/bruce-herman-painter-of-violent-opposites/>
- 2006 Christian History Magazine online:
<https://www.christianhistoryinstitute.org/magazine/article/portrait-of-the-artist-as-a-servant/>
- 2006 Christianity Today online – article by Daniel Siedell:
<http://www.booksandculture.com/articles/webexclusives/2006/february/060213.html>
- 2005 Mars Hill Audio, Vol.'s 76 & 77, Ken Meyers, discussion of Herman's project, A Broken Beauty
- 2004 Studio360 WNYC New York, New York -- interview with Trey Kay (repeated March 2005)
<http://www.studio360.org/yore/show121104.html>
- 2000 IMAGE A Journal of the Arts and Religion, November Artist of the Month
<http://imagejournal.org/page/journal/articles/issue-7/hanlon-the-visual-arts>
- 2000 IMAGE A Journal of the Arts and Religion, article by John Skillen on Herman and colleagues
- 2000 Searching the Spiritual Online Catalog
- 1997 Virginia Public Radio, Interview with Barbara Bloemink, Director, Virginia Center for Contemporary Art, Virginia Beach, VA July 1997
- 1993 Minnesota Public Radio, broadcast of Herman's convocation address at St. Olaf College
- 1991 Online facsimile of Washington Post article by Carey Kinsolving on Herman's St. Petersburg trip:
<http://www.faithprofiles.org/FaithStories/tabid/59/articleType/ArticleView/articleId/8/categoryId/35/Russians-Embrace-Christian-Art.aspx>

SELECTED COMMISSIONS

Duke University Divinity School, York Chapel
 Longwood Medical Group, Boston, MA
 Gordon College, Wenham, MA
 Helen Hunt and Harville Hendrix, Dallas, TX
 Bruce and Bonnie Shaw, Dallas, TX
 Kevin Chan, Pasadena, CA
 Ann Wong, San Jose, CA
 Jessica and Michael Capps, Dallas TX

Robert Gross, Atlanta, GA
 Walter and Darlene Hansen, Chicago, IL
 Gregory Pavlik, Danville, CA
 Francine and Byron Pirola, Sydney Australia
 Leslie and James Hammond, Manchester by the Sea, MA
 Carole Keating, Houston, TX
 John and Jean Kingston, Winchester, MA
 Laurie and John Truschel, Beverly Farms, MA

Ms. Whitney Wedel, Oklahoma City, OK
Ms. Lauren Winner, Durham, NC
Scott and Marcia Cairns

Justo and Shemaiah Gonzalez, Seattle, WA

SELECTED MUSEUMS / PUBLIC ART COLLECTIONS

Duke University
Vatican Museum of Modern Religious Art
Hammer Museum, Grunwald Collection, UCLA
Boston University
Boston Theological Institute
Messiah College
Gordon College
The Stony Brook School
Cape Ann Museum

Whitworth University
Cincinnati Museum of Fine Arts
DeCordova Museum
NMF Asset Management Corporation
Marriot Corporation
Warehouse Gallery
Asbury College
Taylor University