

# CURRICULUM VITÆ

## BRUCE HERMAN

### PERSONAL

1953 Born, Montclair, New Jersey

Married to Meg Matthews, two married children, Ben and Sarah (Heltzel)

### EDUCATION

1979 M.F.A. Boston University School for the Arts (mentors: Philip Guston, James Weeks)

1977 B.F.A. Boston University School for the Arts (mentors: David Aronson, Reed Kay, Morton Sacks, Arthur Polonsky)

### SELECTED EXHIBITIONS

2014 SOLO *Meditations on Time & Tide* solo exhibition of recent work at White Stone Gallery, Philadelphia, PA

2014 *QUARTETS* - touring show with Makoto Fujimura and Yale composer Christopher Theofanidis: Roanoke College, Cairn University, American Church in Paris, Hong Kong University

2013 *QUARTETS* - touring show Duke University (Jan 17—Feb 13); Yale University (Feb 21—March 8); Gordon College (April 13—May 1) Wheaton College (May 6—Sept 21); IAM Conference, NYC (Oct 3-6); Westmont Museum (Oct 21—Nov 30)

2013 GROUP *Sacred Voices* Canton Museum of Art, Canton, OH Nov/Dec 2013

2013 SOLO *Miriam, Virgin Mother* Marian Library, International Marian Research Inst., University of Dayton, Dayton OH Nov/Dec 2013

2013 SOLO *Magnificat* New City Studio, Phoenix, AZ (<http://www.newcitystudio.org>) April 2013

2012 *QUARTETS*: two person show with Makoto Fujimura, Martin Museum, Baylor University

2012 SOLO *Real Presence: Recent Work of Bruce Herman* College of the Ozarks, Point Lookout, MO

2011 SOLO *Face to Face: Recent Figurative Work by Bruce Herman* Whitworth University, Spokane, WA

2011 SOLO *Presence/Absence* Calvin College, Grand Rapids, MI

2010 SOLO *Presence/Absence* Touring exhibition: Hendrix College, Little Rock, AR; Roberts Wesleyan College, Rochester, NY; Wheaton College, Wheaton, IL; Cape Ann Museum, Gloucester, MA

2009 SOLO *Miriam: Virgin Mother* Reynolds Gallery, Westmont College, Santa Barbara, CA/ Orvieto, Italy

2008 GROUP *Magnificat* Two-person exhibit with Tanja Butler, Gordon College  
2007 GROUP *Highly Favored* CIVA touring exhibition to multiple cities  
2007 GROUP *Seeing the Savior* CIVA touring exhibition to multiple cities  
2006 GROUP *A Broken Beauty* Laguna Art Museum, Laguna Beach, California NY (curator Gordon Fuglie)  
2005 GROUP *The Next Generation* Museum of Biblical Art, New York, New York NY (curator Ena Heller, Ph.D.)  
2005 GROUP *CIVA Juried Exhibition* Azusa Pacific University, Azusa, California  
2005 SOLO *Bruce Herman: The Body Broken* Palazzo dei Sette, Commune d'Orvieto, Umbria, Italy  
2005 SOLO *Bruce Herman: The Body Broken* Andover Newton Theological School, Boston, MA  
2004 GROUP *Consider Peace* Sato Museum, Tokyo, Japan (curated by Makoto Fujimura)  
2003 SOLO *The Body Broken* Alva deMars Chapel Art Center, St. Anselm College, Manchester, NH  
2002 GROUP *Return of Beauty* K. Frederickson Contemp. Art, New York, NY (curated by Makoto Fujimura)  
2002 GROUP *Fourdraw* Southern California Baptist University, Riverside, CA (curated by Duncan Simcoe)  
2001 SOLO *Saving the Appearances* Messiah College, Grantham, Pennsylvania  
2001 SOLO *Body Broken* Regent College, Vancouver, British Columbia, Canada  
2001 SOLO *Incarnation, Exile, and Hope* Francis Shaeffer Institute, St. Louis, Missouri  
2000 GROUP *Recent Acquisitions* DeCordova Museum, Lincoln, MA (curator Rachel Rosenfeld Lafo)  
2000 GROUP *Anno Domini* Provincial Museum of Alberta, Edmonton, Canada (curator by David Goa)  
2000 GROUP *Word As Art: Contemporary Renderings* American Bible Society, New York, NY (curator Ena Heller, Ph.D.)  
2000 GROUP *The Way of the Cross* Visions gallery, Albany, New York (curated by Tanja Butler)  
2000 GROUP *Spirit, Hand, Vision* Forte Wayne, Indiana First Presbyterian Church Gallery (curated by Patricia Giest)  
1999 GROUP *Building Beauty* North Park University, Chicago, Illinois (curated by Tim Lowly)  
1998 GROUP *Artists Invite Artists* Century Association, New York, New York  
1998 SOLO *Out of Ashes* Grand Canyon University, Phoenix, Arizona  
1998 SOLO *Portraits of Our Redemption* Andover Newton Theological Seminary, Newton, Massachusetts  
1998 SOLO *Out of Ashes* Biola University, La Mirada, California  
1997 SOLO *Via Dolorosa* Visions Gallery, Albany, New York  
1997 GROUP *Searching for the Spiritual* Hope College, Holland, Michigan (catalog inclusion - curated by John M. Wilson)  
1996 GROUP *Sacred Fire* St. George Cathedral, Jerusalem, Israel (curated by Jerry Easley)  
1996 GROUP *The Great Cloud of Witnesses* Calvin College, Grand Rapids, Michigan

- 1996 SOLO *This Life Unseen* Nesto Gallery, Milton Academy, Milton, Massachusetts
- 1996 SOLO *Golgotha* Stony Brook School, Stony Brook , New York
- 1996 SOLO *Via Dolorosa* Yale Divinity School, Institute for Sacred Music & the Arts, New Haven, Connecticut
- 1995 GROUP Bade Museum, Berkeley, California (juror: Gordon Fuglie, Laband Art Gallery, Los Angeles)
- 1995 GROUP *Words & Images* Calvin College, Grand Rapids, Michigan (catalog inclusion - curated by Lisa deBoer and Henry Lutikhuisen)
- 1995 GROUP *Alumni Drawing Exhibit* Boston University (catalog inclusion – chosen by Cliff Ackley, Curator of Prints, Boston Museum of Fine Arts)
- 1994 GROUP *Seeing the Invisible* Hampshire College, Amherst, Massachusetts
- 1994 GROUP *Searching the Hidden* Cambridge University, Cambridge, England
- 1993 SOLO *Via Dolorosa* Wheaton College, Wheaton, Illinois
- 1993 SOLO *Man of Sorrows* St. Olaf College, Northfield, Minnesota
- 1992 GROUP *Sacred Fire* Beloselsky-Belozersky Palace, St. Petersburg, Russia (catalog inclusion - curated by Jerry Eisley)
- 1991 SOLO *Invisible Cities* Foxhall Gallery, Washington, D.C.
- 1990 SOLO *Man & Machine* Dawson Gallery, Noble Greenough School Dedham, Massachusetts
- 1990 GROUP *Currents* Boston Symphony Hall, Boston, Massachusetts (curated by Ben Aronson)
- 1990 SOLO *Recent Work* Lincoln Gallery, Beaver Country Day School, Chestnut Hill, Massachusetts
- 1983 SOLO *Wet Paint* Chapel Gallery, Newton, Massachusetts
- 1983 GROUP *New Work* Two person show with James Gemmill, Gallery NAGA, Boston, Massachusetts
- 1983 GROUP Laura Knott Gallery, Bradford College, Haverill, Massachusetts
- 1983 GROUP *Contemporary Boston Portraits* Boston University Art Gallery, Boston, Massachusetts (curated by Amy Lighthill)

## SELECTED BIBLIOGRAPHY

- 2014 Review of Through Your Eyes by C. Brewer, in TRANSPOSITIONS, ITIA, (St. Andrews) Edinburgh, Scotland
- 2013 Through Your Eyes, 2013 Grand Rapids, Wm. B. Eerdman Publishing, 117p. cloth, thirty-year retrospective on Herman's work
- 2013 Review of QU4RTETS by C. Brewer, in TRANSPOSITIONS, Institute for Theology, Imagination, and the Arts, (St. Andrews) Edinburgh,
- 2013 QU4RTETS, New York, NY, Fujimura Institute; exhibition catalogue; Introduction and Artist Statement; images and cover
- 2013 St. Katherine Review Vol. 3, No. 1 & 2, San Diego, CA. - cover art
- 2013 T.S.Eliot's Four Quartets as Poetry, Music, Art New Haven, CT, Yale Institute of Sacred Music – exhibition booklet
- 2013 Carnegie Hall Playbill – New York, NY - full-color art reproduction insert covering QU4RTETS exhibition and music performance
- 2013 Pastoral Liturgy, Vol. 44, No.2; Chicago, IL, Liturgy Training Publications; feature article discussing Herman's work; images/text

- 2013 Stillpoint Magazine, Vol. 28, No.1, Wenham, MA, Gordon College; feature article by Walter Hansen; back cover art and text
- 2013 Ruminate Magazine, Issue No.26, Fort Collins, CO. – juror for art competition; essay on selected artist
- 2013 Jezus Voor Ogen, Marleen Hengelaar-Rookmaaker, Ed., Amsterdam, Netherlands. – inclusion of art work; discussed by author
- 2013 Touch, Anoint, Heal Wenham, MA, CIVA – exhibition catalogue; mention and reproduction of art for touring exhibit
- 2012 CIVA SEEN Magazine Vol 12, No.1, Wenham, MA, Christians in Visual Arts; feature article, “Saving Face”
- 2012 St. Katherine Review Vol. 2, No. 3, San Diego, CA. - cover art
- 2012 Comment, Hamilton, ONT, Canada; Fall issue cover art and flyleaf article on QU4RTETS
- 2012 Comment, Hamilton, ONT, Canada; Spring 2012, *Art & Market: Mystique or Mystery?* feature article by Bruce Herman
- 2011 100 Boston Painters, Atglen, PA, Shiffer Books; Chawky Frenn, ed.
- 2011 Art That Tells The Story, Grand Rapids, MI, Gospel Through Shared Experience, Brewer, Christopher. pp.62-63
- 2011 Dictionary of Christian Spirituality, 2011 Grand Rapids, MI, Zondervan. Herman entry on *Beauty*.
- 2010 Faith & Form awards issue, Vol 43, No.4, Washington, DC, - feature article on Herman’s *Magnificat* – first place award
- 2010 Comment, Hamilton, ONT, Canada; September 2010, *Ut Pictura Poesis* feature article by Bruce Herman
- 2009 Books & Culture, May/June 2009 Issue, Carol Stream, IL., feature article with Ted Prescott, James Romaine, Bruce Benson.
- 2009 Comment, Hamilton, ONT, Canada; September 2009, feature article by Bruce Herman, Theodore Prescott, John Bakker
- 2009 The Curator, feature article on Herman’s work by Alissa Wilkinson January 30, 2009
- 2008 The Art of Ben Frank Moss, Hanover, NH, The Hood Museum of Art, Dartmouth College. Feature essay.
- 2008 Magnificat, Wenham, MA/Santa Barbara, CA., Gordon College/Westmont College; Rachel H. Smith, Ph.D. – exhibition catalogue
- 2008 Faith and Culture Devotional, 2008 Grand Rapids, Zondervan, Herman’s essay “Sex, Intimacy, and Worship”.
- 2007 Marks from the Matrix, Normal, IL, Illinois State University, Normal Editions Workshop, Editors Richard D. Finch and Veda M. Rives
- 2007 Intersections, Sioux Falls, SD; cover art for college journal
- 2007 Pricilla Papers, Minneapolis, MN; cover art for Citizen’s for Biblical Equality journal
- 2007 Mosaic, Louisville, KY; feature journal article on *A Broken Beauty* by Amy Plantinga Pauw
- 2007 Comment, Hamilton, ONT, Canada; feature article by Daniel Nayeri with multiple reproductions of art work
- 2007 Veritasse, Oxford, UK, feature article and multiple reproductions of art work
- 2006 Boston Globe feature article “Faith in Modern Art” – spread with multiple reproductions of Herman’s art and review
- 2006 The Beauty of God, InterVarsity, Carol Stream, IL., Dan Treier, Ed. – Chapter 5, “Wounds and Beauty”
- 2006 Finding God Beyond Harvard: The Quest for Veritas Kelly Monroe Kullberg, InterVarsity Press (Hardcover)
- 2006 Christian History Magazine, Issue 91, Carol Stream, IL., - feature article, “Portrait of the Artist as Servant”

- 2005 The Semi November 28, 2005 issue arts journal of Fuller Theological Seminary: feature article
- 2005 Bruce Herman: The Body Broken, Palazzo dei Sette, Orvieto; monograph exhibition catalogue; *critical essay by Enrico Mascelloni*
- 2005 A Broken Beauty , Wm. B. Eerdmans, Grand Rapids, full-collor exhibition catalog with five critical essays
- 2005 The Next Generation, Wm. B. Eerdmans, Grand Rapids, 2005, *essayists: W. Roosa and P. Pongracz*
- 2005 Faith and Vision, Square Halo Books, Baltimore, 2005 – *essays by N. Wolterstorff, K. Mulder, Howard Fox*
- 2005 The Art of Sandra Bowden, Square Halo, Baltimore – introduction by Herman
- 2004 Christian Century, August 10, 2004 issue – feature page with color reproduction of Herman’s *Elegy for Bonhoeffer*
- 2003 The Body Broken: The Art of Bruce Herman, St. Anselm College; monograph exhibition catalogue; *essay by David Goa*
- 2003 Art New England, Vo.24, Issue 4, review of Herman’s solo exhibition by Robert Craven
- 2002 Painting in Boston 1950-2000: 1950-2000 by Rachel Rosenfield Lafo, Nicholas Capasso, and Jennifer Uhrhane (University of Massachusetts Press, Hardcover )
- 2002 Why One Way? by John MacArthur, W-Group Publishers (Hardcover)
- 2002 Telling the Truth by D. A. Carson (Zondervan Paperback - Aug 1, 2002)
- 2000 Anno Domini Edmonton, Alberta Provincial Museum of Alberta; exhibition catalogue (p.17 – *essay by K. Mulder*)
- 2000 Word as Image: Contemporary Renderings American Bible Society, NY, NY; exhibition catalogue (pp.1,5,22,23 – *essay by Ena Heller, PhD*)
- 2000 LEV Tijdschrift Uitgegeven door Stichting L’Abri - Netherlands - cover article
- 2000 Christianity & the Arts vol. 7, no.1 color reproductions and feature article
- 1999 Christianity Today, Carol Stream, IL. John Skillen; article on Florence Portfolio, “The Art of Being Christian”
- 1998 God Through the Looking Glass, Baker Books, Grand Rapids, MI; ch.4 & illustrations
- 1998 Sacramento News & Review 9/3/98 review by Kimi Julian
- 1998 Christianity Today several color reproductions in fall ‘98 Bible Edition and Easter ‘98 issue, with essay by Karen Mulder
- 1997 Searching for the Spiritual DePree Art Center, Hope College, Holland, MI; exhibition catalogue; essay by John M. Wilson
- 1996 Who Do You Say That I Am Macmillan, NY; hardcover book with full color reproduction of Herman’s *The Crowning*
- 1996 Boston Globe 3/17/96 South edition, article/review of solo exhibit in Duxbury/Milton
- 1995 Words & Images Calvin College, Grand Rapids, MI; exhibition catalogue, with essays by Lisa DeBoer and Henry Lutikhuisen
- 1995 Alumni Drawings Boston University Art Gallery, Boston, MA; exhibition catalogue with essays Clifford Ackley, Mary McInnes
- 1995 The Florence Portfolio, Normal Editions Workshop, U. of Illinois; limited edition boxed set of original etchings
- 1994 IMAGE magazine Fall 1994; feature story with 7 full-color reproductions

1994 IMAGE magazine Summer 1994; feature story by John Skillen about the Florence Portfolio  
 1994 Northshore Magazine 5/12/94; feature story with reproduction  
 1994 Beverly Times 4/2/94; feature story on Golgotha, monograph of Herman's work  
 1993 Golgotha, Gordon College, Wenham, MA; monograph of Herman's work; writings by Patricia Hanlon; Library of Congress cat.# 93-073075  
 1992 Boston Globe 11/22/91; NorthShore Section article and review by Sharon Carson  
 1992 Gloucester Daily Times 7/21/92; feature article with half-page reproduction of Herman's *Golgotha: Isaiah 53*  
 1991 Washington Post 11/23/91; article by Carey Kinsolving; photo inset of Herman's *The Nailing*  
 1991 Stillpoint Magazine Fall 1991 issue; feature article; cover art - three reproductions  
 1991 Northshore Magazine 12/12/91; feature review of Gordon College exhibit  
 1991 Salem Evening News 11/18/91; feature article on *Sacred Fire* exhibit in St. Petersburg, Russia  
 1990 Boston Globe 12/23/90; review of group show in North Weekly section  
 1990 Northshore Magazine 6/7/90; feature review with reproduction of Herman's *The Flogging*  
 1990 Gloucester Daily Times 5/24/90; feature article and half-page reproduction  
 1989 Stillpoint magazine vol 4, no.2; feature article with multiple reproductions of Herman's work  
 1984 Pilgrim Review; feature article by Carl Winderl; cover-photo; 6 reproductions  
 1983 Boston Globe 9/22/83; review by Christine Temin; photo-inset of Herman's *The Triumph of Suffering*  
 1983 Art New England 9/83; review by Brian Kologe; photo-inset of Herman's *Dream Rider*  
 1983 Boston Globe Magazine 4/83; feature story by Kathleen Kilgore; photo-inset of Herman in Dorchester studio

## SELECTED AWARDS

2014 Copenhagen Residency – artist in residence, Roanoke College, Roanoke, VA  
 2006-present Lothlórien Distinguished Chair in Fine Arts, (fully endowed chair) at Gordon College  
 2006 Boston University Distinguished Alumni of the Year, College of Fine Arts  
 2003-05 Project grant, Lilly Endowment, administered through CCS at Gordon College  
 2000 Project Grant for *A Broken Beauty*: Fieldstead and Company; CCCU; Private patrons  
 1996-97 Pew Foundation Summer Research Grants (CCCU) - two years  
 1993 Fieldstead and Company Grant (Florence, Italy summer 1993)

- 1992 Junior Distinguished Faculty Award, Gordon College  
1983 Smith & Wesson Award, Museum of Fine Arts, Springfield, MA.  
1979 Philip Guston Traveling Prize, Boston University

## SELECTED INVITED GUEST LECTURES

- 2013 Roanoke College, Olin Gallery; Copenhagen artist-in-residency  
2013 Westmont College, Ridleytree Museum of Art; Westmont Chapel; trustees address  
2013 Redeemer Presbyterian Church – Center for Faith and Work, New York, NY  
2013 New City Arts, Phoenix, AZ  
2013 Baylor University, Waco, TX (in conjunction with exhibition *QUARTETS*)  
2013 Duke University, Durham, NC (in conjunction with exhibition *QUARTETS*)  
2013 Yale University Institute of Sacred Music, (in conjunction with exhibition *QUARTETS*)  
2013 Yale University, Marquand Chapel, New Haven, CT  
2013 Art House Dallas, Dallas, TX  
2012 Laity Lodge, Kerrville, TX – lead three-day artist’s retreat  
2012 Park City Presbyterian Church, Dallas, TX (<http://2012.pccartsfestival.com/bruce-herman/index.html>)  
2011 Calvin College, Grand Rapids, MI -  
2011 Whitworth University, Spokane, WA - Lied Center Lecture  
2011 College of the Ozarks, Bentonville, AR convocation address and gallery talk  
2010 Cape Ann Museum, Gloucester, MA  
2010 Hendrix College, Little Rock, AR  
2010 Calvin College, Grand Rapids, MI  
2010 Wheaton College, Wheaton, IL  
2010 Roberts Wesleyan College, Schoenhals Guest Artist, Rochester, NY  
2008 InterVarsity Fellowship, Chicago, IL  
2008 C.S. Lewis Summer Institute, Cambridge, England  
2008 Trinity Arts Conference, Dallas, TX  
2006 Wheaton College, plenary address at Wheaton Theological Conference, Wheaton, IL  
2005 Palazzo dei Sette, Orvieto, Italy – ten day artist-in-residency and open studio at the museum

*Invited Lectures cont'd*

- 2005 Fuller Theological Seminary, Brehm Center for Theology, Art, and Worship, Pasadena, CA
- 2005 Asbury College, Wilmore, KY --- Lilly lecturer
- 2004 Arts Niagara, St. Catherines, ONT -- speaker/exhibitor
- 2004 CCS Lilly Fellow -- lecture on Lanesville Mural Project, Gloucester, MA
- 2003 CIVA, Biennial conference, plenary speaker, Gordon College, Wenham, MA
- 2001 Francis Shaeffer Institute, Covenant Seminary, St. Louis, MO
- 2001 Stony Brook School, Stony Brook, NY
- 2001 The Glen Workshop at St. John's College, Santa Fe, NM (sponsored by IMAGE Journal of the Arts and Religion)
- 2000 Cornerstone Festival, Chicago "Art in the Ruins I, II, III" three lectures on art, faith & postmodernism
- 1999 "Christianity & the Arts" with Ken Meyers of Mars Hill Audio Journal (sponsored by Ockenga Institute)
- 1999 North Park University and Trinity Christian College, Chicago, IL
- 1998 Rivier College, Nashua, NH
- 1997 Dartmouth College, Hanover, NH
- 1997 Virginia Center for Contemporary Art, Virginia Beach, VA
- 1997 Spring Arbor College, Spring Arbor, MI
- 1996 Calvin College, Grand Rapids, MI - exhibitor/speaker
- 1996 Boston University, Boston, MA - guest artist/lecturer
- 1996 Veritas Forum, Harvard University, Philips Brooks Hall - exhibitor/speaker
- 1995 Yale University, Institute of Sacred Music and The Arts - exhibitor/speaker
- 1995 Biblical Arts Center Museum, Dallas, TX exhibitor/speaker
- 1993 St. Olaf College, Northfield, MN - convocation speaker/exhibitor
- 1993 Wheaton College, Wheaton, IL - exhibitor/speaker
- 1992-93 Rotary International, Hamilton and Gloucester, MA
- 1992 Beloselsky-Belozersky Palace, St. Petersburg, Russia - exhibitor/speaker
- 1992 Roberts Wesleyan College, Rochester, NY - convocation speaker/exhibitor
- 1992 Rotary International, Gloucester, MA
- 1986 - 88 Guest Lecturer, Montserrat College of Art



- 1985 - 94 Gordon-Conwell Theological Seminary; “Arts and Theology” guest lecturer  
 1982 Guest speaker/panelist with Brice Marden at Boston University School of Visual Arts

## ONLINE/RADIO/TELEVISION INTERVIEWS

- 2014 Interview with Ken Meyers, Mars Hill Audio
- 2013 Interview with Charlie Peacock at Art House America:  
<http://www.arthouseamerica.com/blog/interview-series-making-a-conversation-with-bruce-herman.html>
- 2013 Interview w Marisa Martin of WND (WorldNetDaily):  
<http://mobile.wnd.com/2013/04/nobel-prize-poetry-returns-to-speak-of-faith/>
- 2013 Extended blog Interview with Iambic Admonit:  
<http://iambicadmonit.blogspot.com/2011/10/interview-with-bruce-herman-part-1.html>
- 2013 Part I and II of Interview with Paste Magazine:  
<http://www.pastemagazine.com/articles/2013/03/drinks-with-makoto-fujimura-and-bruce-herman-part.html>
- 2013 Book Review: [http://www.heartsandmindsbooks.com/booknotes/qu4rtets\\_artwork\\_by\\_mako\\_fujim/](http://www.heartsandmindsbooks.com/booknotes/qu4rtets_artwork_by_mako_fujim/)
- 2013 Duke University Divinity publication:  
<http://www.faithandleadership.com/qa/bruce-herman-answers-why-it-important-for-christians-make-art>
- 2013 Arts Blog Phoenix: <http://livinganepiclife.org/tag/bruce-herman/>
- 2013 Duke University report on *QU4RTETS*:  
<http://www.dukechronicle.com/articles/2013/01/24/painters-composer-reimagine-ts-eliot-s-four-quartets>
- 2012 “CREATE” – e-book feature chapter:  
<http://store.vook.com/storefronts/book/create-transforming-stories-of-art-life-faith.html#.UazJR5WFdUQ>
- 2012 CIVA interview with Brian Moss on “looking at paintings”  
<http://civa.org/church/art-and-the-church-podcast/episode-1-bruce-herman-how-to-look-at-a-painting/>
- 2011 Kindlings/Dick Staub: <http://dickstaub.com/staublog/guestblogger-bruce-herman-an-open-letter-to-artists/>
- 2011 Millinerd.com Blog – discussion of Herman’s work in theological terms:  
<http://www.millinerd.com/2012/11/visual-exegesis.html>
- 2011 Vimeo video from IAM Encounter ’11:  
<http://vimeo.com/26022264>
- 2011 Article for Christianity Today online: <http://www.christianitytoday.com/thisisourcity/7thcity/bostonatchristmas.html>

*Online/Radio cont'd*

- 2010 Featured on TRANSPOSITIONS:  
<http://www.transpositions.co.uk/2010/07/featured-artist-bruce-herman/>
- 2010 IAM (International Arts Movement) – interview with Bruce Herman  
(link: <http://www.internationalartsmovement.org/podcasts/IAMglobal/episodes/652-i-am-iam-bruce-herman>)
- 2010 Art Way: <http://www.artway.eu/content.php?id=748&lang=en&action=show>
- 2009 StoneWorks Global Arts Initiative: <http://stoneworks-arts.org/stoneworks/archives/422>
- 2009 Curator Magazine online: <http://www.curatormagazine.com/alissawilkinson/magnificatvivid-deconstruction/>
- 2009 MMTV – Melrose, Massachusetts; television interview with Rev. Jürgen Liias
- 2008 PILOT Online report: <http://www.thebostonpilot.com/article.asp?ID=7260>
- 2008 Nouvelle Theologie: <http://ressourcement.blogspot.com/2008/11/tradition-in-translation-two.html>
- 2007 Interview on COMMENT online with Daniel Nayeri:  
<http://www.cardus.ca/comment/article/374/bruce-herman-painter-of-violent-opposites/>
- 2006 Christian History Magazine online:  
<https://www.christianhistoryinstitute.org/magazine/article/portrait-of-the-artist-as-a-servant/>
- 2006 Christianity Today online – article by Daniel Siedell:  
<http://www.booksandculture.com/articles/webexclusives/2006/february/060213.html>
- 2005 Mars Hill Audio, Vol.'s 76 & 77, Ken Meyers, discussion of Herman's project, *A Broken Beauty*
- 2004 Studio360 WNYC New York, New York -- interview with Trey Kay (repeated March 2005)  
<http://www.studio360.org/yore/show121104.html>
- 2000 IMAGE A Journal of the Arts and Religion, November Artist of the Month  
<http://imagejournal.org/page/journal/articles/issue-7/hanlon-the-visual-arts>
- 2000 IMAGE A Journal of the Arts and Religion, article by John Skillen on Herman and colleagues
- 2000 *Searching the Spiritual* Online Catalog
- 1997 *Virginia Public Radio*, Interview with Barbara Bloemink, Director, Virginia Center for Contemporary Art, Virginia Beach, VA July 1997
- 1993 *Minnesota Public Radio*, broadcast of Herman's convocation address at St. Olaf College
- 1991 Online facsimile of Washington Post article by Carey Kinsolving on Herman's St. Petersburg trip:  
<http://www.faithprofiles.org/FaithStories/tabid/59/articleType/ArticleView/articleId/8/categoryId/35/Russians-Embrace-Christian-Art.aspx>

## SELECTED PUBLIC ART COLLECTIONS

Vatican Museum of Modern Religious Art

Hammer Museum, Grunwald Collection, UCLA

Boston University

Boston Theological Institute

Messiah College

Gordon College

The Stony Brook School

Cape Ann Museum

Cincinnati Museum of Fine Arts

DeCordova Museum

NMF Asset Management Corporation

Marriot Corporation

Warehouse Gallery

Asbury College

Taylor University