

## BIOGRAPHY

### BRUCE HERMAN

#### PERSONAL

1953 Born, Montclair, New Jersey

Married to Meg Matthews, two married children, Ben and Sarah (Heltzel)

#### EDUCATION

1979 M.F.A. Boston University School for the Arts (mentors: Philip Guston, James Weeks)

1977 B.F.A. Boston University School for the Arts (mentors: David Aronson, Reed Kay, Morton Sacks, Arthur Polonsky)

#### SELECTED EXHIBITIONS

2011 SOLO *Recent Work: Bruce Herman* Whitworth College, Spokane, WA

2011 SOLO *Presence/Absence* Calvin College, Grand Rapids, MI

2010 SOLO *Presence/Absence* Touring exhibition:

February: Hendrix College, Little Rock, AR

March: Roberts Wesleyan College, Rochester, NY

September: Wheaton College, Wheaton, IL

October–December: Cape Ann Museum, Gloucester, MA

2009 SOLO *Miriam: Virgin Mother* Reynolds Gallery, Westmont College, Santa Barbara, CA/ Orvieto, Italy

2008 GROUP *Magnificat* Two-person exhibit with Tanja Butler, Gordon College

2007 GROUP *Highly Favored* CIVA touring exhibition to multiple cities

2007 GROUP *Seeing the Savior* CIVA touring exhibition to multiple cities

2006 GROUP *A Broken Beauty* Laguna Art Museum, Laguna Beach, California NY (curator Gordon Fuglie)

2005 GROUP *The Next Generation* Museum of Biblical Art, New York, New York NY (curator Ena Heller, Ph.D.)

2005 GROUP *CIVA Juried Exhibition* Azusa Pacific University, Azusa, California

2005 SOLO *Bruce Herman: The Body Broken* Palazzo dei Sette, Commune d'Orvieto, Umbria, Italy

*Exhibitions cont'd*

- 2005 SOLO *Bruce Herman: The Body Broken* Andover Newton Theological School, Boston, MA
- 2004 GROUP *Consider Peace* Sato Museum, Tokyo, Japan (curated by Makoto Fujimura)
- 2003 SOLO *The Body Broken* Alva deMars Chapel Art Center, St. Anselm College, Manchester, NH
- 2002 GROUP *Return of Beauty* K. Frederickson Contemp. Art, New York, NY (curated by Makoto Fujimura)
- 2002 GROUP *Fourdraw* Southern California Baptist University, Riverside, CA (curated by Duncan Simcoe)
- 2001 SOLO *Saving the Appearances* Messiah College, Grantham, Pennsylvania
- 2001 SOLO *Body Broken* Regent College, Vancouver, British Columbia, Canada
- 2001 SOLO *Incarnation, Exile, and Hope* Francis Shaeffer Institute, St. Louis, Missouri
- 2000 GROUP *Recent Acquisitions* DeCordova Museum, Lincoln, MA (curator Rachel Rosenfeld Lafo)
- 2000 GROUP *Anno Domini* Provincial Museum of Alberta, Edmonton, Canada (curator by David Goa)
- 2000 GROUP *Word As Art: Contemporary Renderings* American Bible Society, New York, NY (curator Ena Heller, Ph.D.)
- 2000 GROUP *The Way of the Cross* Visions gallery, Albany, New York (curated by Tanja Butler)
- 2000 GROUP *Spirit, Hand, Vision* Forte Wayne, Indiana First Presbyterian Church Gallery (curated by Patricia Giest)
- 1999 GROUP *Building Beauty* North Park University, Chicago, Illinois (curated by Tim Lowly)
- 1998 GROUP *Artists Invite Artists* Century Association, New York, New York
- 1998 SOLO *Out of Ashes* Grand Canyon University, Phoenix, Arizona
- 1998 SOLO *Portraits of Our Redemption* Andover Newton Theological Seminary, Newton, Massachusetts
- 1998 SOLO *Out of Ashes* Biola University, La Mirada, California
- 1997 SOLO *Via Dolorosa* Visions Gallery, Albany, New York
- 1997 GROUP *Searching for the Spiritual* Hope College, Holland, Michigan (catalog inclusion - curated by John M. Wilson)
- 1996 GROUP *Sacred Fire* St. George Cathedral, Jerusalem, Israel (curated by Jerry Eisley)
- 1996 GROUP *The Great Cloud of Witnesses* Calvin College, Grand Rapids, Michigan
- 1996 SOLO *This Life Unseen* Nesto Gallery, Milton Academy, Milton, Massachusetts
- 1996 SOLO *Golgotha* Stony Brook School, Stony Brook, New York
- 1996 SOLO *Via Dolorosa* Yale Divinity School, Institute for Sacred Music & the Arts, New Haven, Connecticut
- 1995 GROUP *Bade Museum*, Berkeley, California (juror: Gordon Fuglie, Laband Art Gallery, Los Angeles)

### Exhibitions cont'd

- 1995 GROUP *Words & Images* Calvin College, Grand Rapids, Michigan (catalog inclusion - curated by Lisa deBoer and Henry Lutikhuisen)
- 1995 GROUP *Alumni Drawing Exhibit* Boston University (catalog inclusion – chosen by Cliff Ackley, Curator of Prints, Boston Museum of Fine Arts)
- 1994 GROUP *Seeing the Invisible* Hampshire College, Amherst, Massachusetts
- 1994 GROUP *Searching the Hidden* Cambridge University, Cambridge, England
- 1993 SOLO *Via Dolorosa* Wheaton College, Wheaton, Illinois
- 1993 SOLO *Man of Sorrows* St. Olaf College, Northfield, Minnesota
- 1992 GROUP *Sacred Fire* Beloselsky-Belozersky Palace, St. Petersburg, Russia (catalog inclusion - curated by Jerry Eisley)
- 1991 SOLO *Invisible Cities* Foxhall Gallery, Washington, D.C.
- 1990 SOLO *Man & Machine* Dawson Gallery, Noble Greenough School Dedham, Massachusetts
- 1990 GROUP *Currents* Boston Symphony Hall, Boston, Massachusetts (curated by Ben Aronson)
- 1990 SOLO *Recent Work* Lincoln Gallery, Beaver Country Day School, Chestnut Hill, Massachusetts
- 1983 SOLO *Wet Paint* Chapel Gallery, Newton, Massachusetts
- 1983 GROUP *New Work* Two person show with James Gemmill, Gallery NAGA, Boston, Massachusetts
- 1983 GROUP Laura Knott Gallery, Bradford College, Haverill, Massachusetts
- 1983 GROUP *Contemporary Boston Portraits* Boston University Art Gallery, Boston, Massachusetts (curated by Amy Lighthill)

### SELECTED BIBLIOGRAPHY

- 2010 Comment, Hamilton, ONT, Canada; September 2010, feature article by Bruce Herman
- 2009 Comment, Hamilton, ONT, Canada; September 2009, feature article by Bruce Herman, Theodore Prescott, John Bakker
- 2009 The Curator, feature article on Herman's work by [Alissa Wilkinson](#) January 30, 2009
- 2008 Magnificat, Wenham, MA/Santa Barbara, CA., Gordon College/Westmont College; Rachel H. Smith, Ph.D. – exhibition catalogue
- 2007 Marks from the Matrix, Normal, IL, Illinois State University, Normal Editions Workshop, Editors Richard D. Finch and Veda M. Rives
- 2007 Intersections, Sioux Falls, SD; cover art for college journal
- 2007 Pricilla Papers, Minneapolis, MN; cover art for Citizen's for Biblical Equality journal
- 2007 Mosaic, Louisville, KY; feature journal article on *A Broken Beauty* by Amy Plantinga Pauw
- 2007 Comment, Hamilton, ONT, Canada; feature article by with multiple reproductions of art work

### Bibliography cont'd

- 2007 Veritasse, Oxford, UK, feature article and multiple reproductions of art work
- 2006 The Beauty of God, InterVarsity, Carol Stream, Il., Dan Treier, Ed. – Chapter 5, “Wounds and Beauty”
- 2006 Finding God Beyond Harvard: The Quest for Veritas Kelly Monroe Kullberg, InterVarsity Press (Hardcover)
- 2005 The Semi November 28, 2005 issue arts journal of Fuller Theological Seminary: feature article
- 2005 Bruce Herman: The Body Broken, Palazzo dei Sette, Orvieto; monograph exhibition catalogue; *critical essay by Enrico Mascelloni*
- 2005 A Broken Beauty , Wm. B. Eerdmans, Grand Rapids, full-collor exhibition catalog with five critical essays
- 2005 The Next Generation, Wm. B. Eerdmans, Grand Rapids, 2005, *essayists: W. Roosa and P. Pongracz*
- 2005 Faith and Vision, Square Halo Books, Baltimore, 2005 – *essays by N. Wolterstorff, K.Mulder, Howard Fox*
- 2004 Christian Century, August 10, 2004 issue – feature page with color reproduction of Herman’s *Elegy for Bonhoeffer*
- 2003 The Body Broken: The Art of Bruce Herman, St. Anselm College; monograph exhibition catalogue; *essay by David Goa*
- 2003 Art New England, Vo.24, Issue 4, review of Herman’s solo exhibition by Robert Craven
- 2002 Painting in Boston 1950-2000: 1950-2000 by Rachel Rosenfield Lafo, Nicholas Capasso, and Jennifer Uhrhane (University of Massachusetts Press, Hardcover )
- 2002 Why One Way? by John MacArthur, W-Group Publishers (Hardcover)
- 2002 Telling the Truth by D. A. Carson (Zondervan Paperback - Aug 1, 2002)
- 2000 Anno Domini Edmonton, Alberta Provincial Museum of Alberta; exhibition catalogue (p.17 – *essay by K. Mulder*)
- 2000 Word as Image: Contemporary Renderings American Bible Society, NY, NY; exhibition catalogue (pp.1,5,22,23 – *essay by Ena Heller, PhD*)
- 2000 LEV Tijdschrift Uitgegeven door Stichting L’Abri - Netherlands - cover article
- 2000 Christianity & the Arts vol. 7, no.1 color reproductions and feature article
- 1998 God Through the Looking Glass, Baker Books, Grand Rapids, MI; ch.4 & illustrations
- 1998 Sacramento News & Review 9/3/98 review by Kimi Julian
- 1998 Christianity Today several color reproductions in fall ‘98 Bible Edition and Easter ‘98 issue, with essay by Karen Mulder
- 1997 Searching for the Spiritual DePree Art Center, Hope College, Holland, MI; exhibition catalogue; *essay by John M. Wilson*
- 1996 Who Do You Say That I Am Macmillan, NY; hardcover book with full color reproduction of Herman’s *The Crowning*
- 1996 Boston Globe 3/17/96 South edition, article/review of solo exhibit in Duxbury/Milton
- 1995 Words & Images Calvin College, Grand Rapids, MI; exhibition catalogue, with essays by Lisa DeBoer and Henry Lutikhuizen
- 1995 Alumni Drawings Boston University Art Gallery, Boston, MA; exhibition catalogue with essays Clifford Ackley, Mary McInnes

### *Bibliography cont'd*

- 1995 The Florence Portfolio, Normal Editions Workshop, U. of Illinois; limited edition boxed set of original etchings
- 1994 IMAGE magazine Fall 1994; feature story with 7 full-color reproductions
- 1994 IMAGE magazine Summer 1994; feature story by John Skillen about the Florence Portfolio
- 1994 Northshore Magazine 5/12/94; feature story with reproduction
- 1994 Beverly Times 4/2/94; feature story on Golgotha, monograph of Herman's work
- 1993 Golgotha, Gordon College, Wenham, MA; monograph of Herman's work; writings by Patricia Hanlon; Library of Congress cat.# 93-073075
- 1992 Boston Globe 11/22/91; NorthShore Section article and review by Sharon Carson
- 1992 Gloucester Daily Times 7/21/92; feature article with half-page reproduction of Herman's *Golgotha: Isaiah 53*
- 1991 Washington Post 11/23/91; article by Carey Kinsolving; photo inset of Herman's *The Nailing*
- 1991 Stillpoint Magazine Fall 1991 issue; feature article; cover art - three reproductions
- 1991 Northshore Magazine 12/12/91; feature review of Gordon College exhibit
- 1991 Salem Evening News 11/18/91; feature article on *Sacred Fire* exhibit in St. Petersburg, Russia
- 1990 Boston Globe 12/23/90; review of group show in North Weekly section
- 1990 Northshore Magazine 6/7/90; feature review with reproduction of Herman's *The Flogging*
- 1990 Gloucester Daily Times 5/24/90; feature article and half-page reproduction
- 1989 Stillpoint magazine vol 4, no.2; feature article with multiple reproductions of Herman's work
- 1984 Pilgrim Review; feature article by Carl Winderl; cover-photo; 6 reproductions
- 1983 Boston Globe 9/22/83; review by Christine Temin; photo-inset of Herman's *The Triumph of Suffering*
- 1983 Art New England 9/83; review by Brian Kologe; photo-inset of Herman's *Dream Rider*
- 1983 Boston Globe Magazine 4/83; feature story by Kathleen Kilgore; photo-inset of Herman in Dorchester studio

### SELECTED AWARDS

- 2006-2013 Lothlórien Distinguished Chair in Fine Arts, (fully endowed chair) at Gordon College
- 2006 Boston University Distinguished Alumni of the Year, College of Fine Arts
- 2003-05 Project grant, Lilly Endowment, administered through CCS at Gordon College
- 2000 Project Grant for *A Broken Beauty*: Fieldstead and Company; CCCU; Private patrons
- 1996-97 Pew Foundation Summer Research Grants (CCCU) - two years

*Awards cont'd*

- 1993 Fieldstead and Company Grant (Florence, Italy summer 1993)
- 1992 Junior Distinguished Faculty Award, Gordon College
- 1983 Smith & Wesson Award, Museum of Fine Arts, Springfield, MA.
- 1979 Philip Guston Traveling Prize, Boston University

**SELECTED INVITED GUEST LECTURES**

- 2010 Cape Ann Museum
- 2010 Hendrix College
- 2010 Calvin College,
- 2010 Wheaton College
- 2010 Roberts Wesleyan College, Schoenhals Guest Artist
- 2008 Intersivity Fellowship, Chicago, IL
- 2008 C.S. Lewis Summer Institute, Cambridge, England
- 2008 Trinity Arts Conference, Dallas, TX
- 2006 Wheaton College, plenary address at Wheaton Theological Conference
- 2005 Palazzo dei Sette, Orvieto, Italy – ten day artist-in-residency and open studio at the museum
- 2005 Fuller Theological Seminary, Brehm Center for Theology, Art, and Worship
- 2005 Asbury College, Wilmore, KY --- Lilly lecturer
- 2004 Arts Niagara, St. Catherines, ONT -- speaker/exhibitor
- 2004 CCS Lilly Fellow -- lecture on Lanesville Mural Project
- 2003 CIVA, Biennial conference, plenary speaker
- 2001 Francis Shaeffer Institute, Covenant Seminary, St. Louis, MO
- 2001 Stony Brook School, Stony Brook, NY
- 2001 The Glen Workshop at St. John's College, Santa Fe, NM (sponsored by IMAGE Journal of the Arts and Religion)
- 2000 Cornerstone Festival, Chicago "Art in the Ruins I, II, III" three lectures on art, faith & postmodernism
- 1999 "Christianity & the Arts" with Ken Meyers of Mars Hill Audio Journal (sponsored by Ockenga Institute)
- 1999 North Park University and Trinity Christian College, Chicago, IL

### *Invited lectures cont'd*

1998	Rivier College, Nashua , NH
1997	Dartmouth College, Hanover, NH
1997	Virginia Center for Contemporary Art, Virginia Beach, VA
1997	Spring Arbor College, Spring Arbor, MI
1996	Calvin College, Grand Rapids, MI - exhibitor/speaker
1996	Boston University, Boston, MA - guest artist/lecturer
1996	Veritas Forum, Harvard University, Philips Brooks Hall - exhibitor/speaker
1995	Yale University, Institute of Sacred Music and The Arts - exhibitor/speaker
1995	Biblical Arts Center Museum, Dallas, TX exhibitor/speaker
1993	St. Olaf College, Northfield, MN - convocation speaker/exhibitor
1993	Wheaton College, Wheaton, IL - exhibitor/speaker
1992-93	Rotary International, Hamilton and Gloucester, MA
1992	Beloselsky-Belozersky Palace, St. Petersburg, Russia - exhibitor/speaker
1992	Roberts Wesleyan College, Rochester, NY - convocation speaker/exhibitor
1992	Rotary International, Gloucester, MA
1986 - 88	Guest Lecturer, Montserrat College of Art
1985 - 94	Gordon-Conwell Theological Seminary; "Arts and Theology" guest lecturer
1982	Guest speaker/panelist with Brice Marden at Boston University School of Visual Arts

### **RADIO/TELEVISION INTERVIEWS/WEBSITES**

2010	IAM (International Arts Movement) – interview with Bruce Herman (link: <a href="http://www.internationalartsmovement.org/podcasts/IAMglobal/episodes/652-i-am-iam-bruce-herman">http://www.internationalartsmovement.org/podcasts/IAMglobal/episodes/652-i-am-iam-bruce-herman</a> )
2009	MMTV – Melrose, Massachusetts; television interview with Rev. Jürgen Liias
2005	Mars Hill Audio, Vol.'s 76 & 77, Ken Meyers, discussion of Herman's project, <i>A Broken Beauty</i>

*Radio/TV interviews cont'd*

- 2004 Studio360 WNYC New York, New York -- interview with Trey Kay (repeated March 2005)  
<http://www.studio360.org/yore/show121104.html>
- 2000 IMAGE A Journal of the Arts and Religion, November Artist of the Month  
<http://imagejournal.org/page/journal/articles/issue-7/hanlon-the-visual-arts>
- 2000 IMAGE A Journal of the Arts and Religion, article by John Skillen on Herman and colleagues
- 2000 *Searching the Spiritual* Online Catalog
- 1997 *Virginia Public Radio*, Interview with Barbara Bloemink, Director, Virginia Center for Contemporary Art, Virginia Beach, VA July 1997
- 1993 *Minnesota Public Radio*, broadcast of Herman's convocation address at St. Olaf College

**SELECTED PUBLIC COLLECTIONS**

Vatican Museum of Modern Religious Art  
Cincinnati Museum of Fine Arts  
Hammer Museum, Grunewald Collection, UCLA  
DeCordova Museum, Lincoln, MA  
Boston University  
Boston Theological Institute  
Messiah College  
Gordon College  
Asbury College  
The Stony Brook School  
Marriot Corporation  
NMF Asset Management Corporation  
Warehouse Gallery